



Coos Bay Public Library

Doors open at 3:40

presents

Watching the Detectives

FILM NOIR

Third Sundays @ 4:00 p.m.

INDULGE YOUR DARKER SIDE
Revisit the mean streets of the '40s & '50s



Sunday, December 18th

IN A LONELY PLACE (1950)



When a gifted but washed-up screenwriter (Humphrey Bogart) with a hair-trigger temper becomes the prime suspect in a brutal Tinseltown murder, the only person who can supply an alibi for him is a seductive neighbor (Gloria Gramame) with her own troubled past. As romance ensues, she begins to suspect that the troubled, violent writer might just be a killer after all.

Sunday, January 15th

THE KILLING (1956)

When ex-con Johnny Clay (Sterling Hayden) plans is to steal \$2 million in a racetrack robbery, everybody wants in on the action. Despite their careful plotting, Clay and his men overlook one thing: Sherry Peatty (Marie Windsor), a money-hungry, double-crossing dame who's planning to make a financial killing of her own...even if she has to wipe out Clay's entire gang to do it!



Sunday, February 19th

STRANGERS ON A TRAIN (1951)



Psychotic Bruno meets tennis pro Guy on a train. Guy wants to get into politics and has been dating a senator's daughter while waiting a divorce. Bruno wants to kill his father, but knows he will be caught because he has a motive. When Bruno suggests he and Guy exchange murders, Guy takes this as a joke, but Bruno is serious and takes things into his own hands.

Sunday, March 19th

DOUBLE INDEMNITY (1944)

An insurance agent and the wife of an oilman begin an illicit affair and then fraudulently sell the oilman an accidental death insurance policy so that they can kill him and collect the insurance money. The partners in crime plan the perfect murder to collect the insurance. Perfect until a claims manager gets a familiar feeling of foul play and pursues the matter relentlessly.

