



Coos Bay Public Library

Doors open at 3:40

presents

Watching the Detectives

FILM NOIR

Third Sundays @ 4:00 p.m.

INDULGE YOUR DARKER SIDE
Revisit the mean streets of the '40s & '50s



Sunday, April 16th

D.O.A. (1950)



Small-town accountant Frank Bigelow (Edmond O'Brien) goes to San Francisco for a week's fun prior to settling down with fiancée Paula. After a night on the town, he wakes up with more than just a hangover; doctors tell him he's been given a "luminous toxin" with no antidote and has, at most, a week to live! Not knowing who did it or why, Bigelow embarks on a frantic odyssey to find his own murderer.



Sunday, May 21st

THE LADY FROM SHANGHAI (1947)

Seaman Michael O'Hara (Orson Welles) hires onto the yacht of the wealthy Banister. His beautiful but mysterious wife Elsa (Rita Hayworth) met O'Hara earlier, when he saved her from a mugging. What ensues is a complicated and bizarre pattern of deception, fraud and murder, with O'Hara finding himself implicated in a murder, despite his innocence.



Sunday, June 18th

NIGHT AND THE CITY (1950)

Two-bit hustler Harry Fabian (Richard Widmark) longs for "a life of ease and plenty." Trailed by an inglorious history of go-nowhere schemes, he tries to hatch a lucrative plan with a famous wrestler. But there is no easy money in this underworld of shifting alliances, bottomless graft, and pummeled flesh—and Fabian soon learns the horrible price of his ambition.



Sunday, July 16th

KISS ME DEADLY (1955)

P.I. Mike Hammer (Ralph Meeker) picks up a strange woman, Christina (Cloris Leachman), who's standing on the highway wearing only a trench coat. They're stopped farther on by strangers who knock out Mike and murder Christina. Although warned not to investigate by the police, Mike and his girlfriend and assistant, Velda become ensnared in a dark plot involving scientist Dr. Soberin and Christina's terrified roommate, Lily.